

42

WOOLY BULLY

25

ALTO SAX 1

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

Handwritten musical score for Alto Saxophone 1 of the song "Wooly Bully". The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic **f**. Includes markings like '^' and **ff**.
- Staff 2:** Features a dynamic **mf** and a measure number **17**.
- Staff 3:** Shows a dynamic **f**.
- Staff 4:** Includes a measure number **25**.
- Staff 5:** Features a dynamic **mf**.
- Staff 6:** Shows a dynamic **f**.
- Staff 7:** Includes a dynamic **f** and a measure number **33**.
- Staff 8:** Features a dynamic **f**.
- Staff 9:** Includes a dynamic **f** and a measure number **48**.
- Staff 10:** Ends with a dynamic **f** and the instruction **D.S. AL CODA**.

42

WOOLY BULLY

25

ALTO SAX 2

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

Handwritten musical score for Alto Saxophone 2, featuring ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 1-8. Dynamics: *f*, *mf*. Articulation: accents. Measure 8 ends with a fermata over the 5th note.
- Staff 2:** Measures 9-17. Dynamics: *ff*, *mf*. Articulation: accents. Measure 17 ends with a fermata over the 10th note.
- Staff 3:** Measures 18-25. Dynamics: *f*. Articulation: accents. Measure 25 ends with a fermata over the 25th note.
- Staff 4:** Measures 26-32. Dynamics: *mf*.
- Staff 5:** Measures 33-39. Dynamics: *f*. Articulation: accents. Measure 39 ends with a fermata over the 39th note.
- Staff 6:** Measures 40-46. Dynamics: *mf*. Articulation: accents. Measure 46 ends with a fermata over the 46th note.
- Staff 7:** Measures 47-53. Dynamics: *mf*. Articulation: accents. Measure 53 ends with a fermata over the 53rd note.
- Staff 8:** Measures 54-58. Dynamics: *mf*. Articulation: accents. Measure 58 ends with a fermata over the 58th note.
- Staff 9:** Measures 59-65. Dynamics: *mf*. Articulation: accents. Measure 65 ends with a fermata over the 65th note.
- Staff 10:** Measures 66-72. Dynamics: *mf*. Articulation: accents. Measure 72 ends with a fermata over the 72nd note.

Performance instructions:

- Measure 9:** Boxed number 9.
- Measure 17:** Boxed number 17.
- Measure 25:** Boxed number 25.
- Measure 41:** Boxed number 41, with "COOP" written above it.
- Measure 58:** "D.S. AL COOP" written below the staff.

42

WOOLY BULLY



TENOR SAX 1

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

Handwritten musical score for Tenor Saxophone (TENOR SAX 1) featuring ten staves of music. The score includes dynamic markings like *f*, *ff*, *mf*, and *p*. Measure numbers are written above the staves, and various performance instructions are included, such as "TO COPY" with a circled number 41, "DS AL CODA" at measure 83, and "Coda" with a circled 53. The music consists of a continuous loop of rhythmic patterns.

A2

WOOLY BULLY

(25)

TENOR SAX 2

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY Rock

The musical score consists of ten staves of handwritten music for Tenor Saxophone 2. The music is in common time and features various dynamics and performance instructions. The first staff begins with a dynamic of *f*. Measures 9 and 17 are marked with boxes. Measure 25 contains a circled '25' and an 'S.'. Measure 33 is marked with a box and 'f'. Measure 35 is marked 'TO CODA' with a circle containing a plus sign. Measure 41 is marked with a box. Measure 48 is marked with a circle containing 'CODA'. Measure 52 is marked 'D.S. AL CODA'. The score concludes with the number '34825xhPL'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

42.

WOOLY BULLY

BARITONE SAX

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR2 ANY ROCK
w/BASS

6 f

9 mf

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

10 COOPA

D.S. AL COOPA

3402504701

42

TROMBONE 1

WOOLY BULLY

(23)

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

The musical score consists of twelve staves of handwritten music for Trombone 1. The key signature varies throughout the piece, indicated by B-flat and C signatures. Measure numbers are written above the staff at the beginning of each measure. The tempo is marked as 'ZANY ROCK'. The score includes dynamic markings such as *f*, *ff*, *mf*, and *coda*. Several measures are circled in black ink, specifically measures 9, 17, 25, 33, 41, 50, and 59. Measures 25, 33, 41, and 50 are enclosed in rectangular boxes. Measures 50 and 59 are circled with a large circle containing a smaller circle. Measures 50 and 59 are also labeled 'COODA' and 'D.S. AL COODA' respectively. The score concludes with a final measure number '348250470.1'.

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WOOLY BULLY

(—5)

TROMBONE 2

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

2 ANY ROCK

2 ANY ROCK

1 f

6 ff mf

11

16 mf

21

26 mf

31

36

41

47

52 D.S. AL CODA

CODA

34325247 P.L.

WOOLY BULLY

(-5)

TROMBONE 3

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

The musical score consists of ten staves of handwritten music for Trombone 3. The key signature is B-flat major (two flats). The tempo is indicated as 'ZANY ROCK'. The score includes various dynamics such as **f**, **ff**, **mf**, and **mf**. Measure numbers are written above the staff at various points. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. The arrangement includes several endings, indicated by circled numbers like 9, 10, 17, 25, 33, and 41. The score concludes with a 'D.S. AL CODA' section starting at measure 53.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

10 CODA

D.S. AL CODA

348250x47D.1

A2.

WOOLY BULLY



TROMBONE 4

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

20ANU 2020

The musical score for Trombone 4 features 12 staves of handwritten notation on five-line staff paper. The key signature varies throughout the piece, with sections in B-flat major, A major, and G major. The time signature is mostly common time. The score includes numerous dynamic markings such as f (fortissimo), mf (mezzo-forte), and p (pianissimo). Articulation marks like '^' and '-' are used above and below the stems of notes. Performance instructions include '20ANU 2020' at the beginning, 'D.S. AL GOOD' at the end of the score, and '34925047P.1' at the very bottom right. The score is arranged in two columns of six staves each.

42.

WOOLY BULLY

23

TRUMPET 1

Words and Music by DOMINGO SAMUDIO
 Arranged by PETER BLAIR

LANY ROCK

The musical score consists of ten staves of handwritten notation for trumpet. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff ends with a dynamic of **f**. The fourth staff begins with a dynamic of **mf**. The fifth staff ends with a dynamic of **f**. The sixth staff begins with a dynamic of **f**. The seventh staff ends with a dynamic of **f**. The eighth staff begins with a dynamic of **f**. The ninth staff ends with a dynamic of **f**. The tenth staff begins with a dynamic of **f**.

Measure numbers are indicated above the staff lines:

- Staff 1: 1-4
- Staff 2: 5-9
- Staff 3: 10-14
- Staff 4: 15-19
- Staff 5: 20-23
- Staff 6: 24-28
- Staff 7: 29-32
- Staff 8: 33-36
- Staff 9: 37-40
- Staff 10: 41-44

Handwritten markings include:

- LANY ROCK** at the beginning of the piece.
- 9** in a box above measure 9.
- 17** in a box above measure 17.
- 5** in a box above measure 19-23.
- 25** in a box above measure 25, with a circled **G** symbol.
- 10 COODY** with a circled **G** symbol above measure 37.
- 41** in a box above measure 41.
- B.I.A. OPT.** with a dashed line above measure 48.
- D.S. AL CODA** above measure 52.
- CODA** with a circled **G** symbol above measure 53.
- 34825047 P.L.** at the end of the score.

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WOOLY BULLY

25)

TRUMPET 2

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

Handwritten musical score for Trumpet 2, featuring 15 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics f, ff, mf; Articulation marks (>). Measures 1-14.
- Staff 2:** Measure 15: Dynamics f, mf; Articulation marks (^). Measure 16: Dynamics ff; Articulation marks (^).
- Staff 3:** Measure 17: Dynamics f; Articulation marks (^).
- Staff 4:** Measure 18: Dynamics f; Articulation marks (^).
- Staff 5:** Measures 19-23: Dynamics ff; Articulation marks (^).
- Staff 6:** Measures 24-28: Dynamics f, mf; Articulation marks (^).
- Staff 7:** Measures 29-32: Dynamics f; Articulation marks (^).
- Staff 8:** Measures 33-37: Dynamics ff; Articulation marks (^).
- Staff 9:** Measures 38-42: Dynamics ff; Articulation marks (^).
- Staff 10:** Measures 43-47: Dynamics ff; Articulation marks (^).
- Staff 11:** Measures 48-52: Dynamics ff; Articulation marks (^).
- Staff 12:** Measures 53-57: Dynamics ff; Articulation marks (^).
- Staff 13:** Measures 58-62: Dynamics ff; Articulation marks (^).
- Staff 14:** Measures 63-67: Dynamics ff; Articulation marks (^).
- Staff 15:** Measures 68-72: Dynamics ff; Articulation marks (^).

Performance instructions include:

- 10 CODA:** Located at measure 38.
- 41:** Located at measure 41.
- 10 CODA:** Located at measure 53.
- D.S. AL CODA:** Located at measure 68.
- 3482504701:** Located at measure 73.

432

WOOLY BULLY

TRUMPET 3

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

Handwritten musical score for Trumpet 3, featuring 15 staves of music with various dynamics, articulations, and performance instructions.

Performance Instructions:

- ZANY ROCK**: Handwritten title at the top of the page.
- ff**: Fortissimo dynamic.
- mf**: Mezzo-forte dynamic.
- f**: Forte dynamic.
- mf**: Mezzo-forte dynamic.
- D.S. AL CODA**: Direction to repeat from a earlier section.
- 31 CODA**: Codetta section starting at measure 31.
- 41**: Measure number 41.
- 47 CODA**: Codetta section starting at measure 47.
- 53**: Measure number 53.
- 34825047 P.L.**: Performance location or piece identifier.

Measure Numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7 ff
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19-23
- 24 f
- 25 >
- 26 mf
- 27
- 28
- 29
- 30
- 31
- 32 f
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55

X2 WOOLY BULL

TRUMPET 4

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

2 AND BACK

The musical score consists of ten staves of handwritten music for trumpet. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers are indicated above the staff, and various performance instructions like "2 AND BACK", "D.S. AL CODA", and "Coda" are written in. Measure 9 is enclosed in a box, and measure 17 has a circled number 17 above it. Measures 25 and 33 are also circled. Measure 41 is labeled "10 CODA" and measure 52 is labeled "D.S. AL CODA". Measure 53 is labeled "Coda". Measure 34 is labeled "348325047 P.L".

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4.2

WOOLY BULLY

PIANO

ZANY ROCK

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

The sheet music consists of eight staves of handwritten musical notation for piano. The notation includes various note heads, stems, and arrows indicating direction and timing. Key signatures and time signatures change throughout the piece. Measure numbers are indicated above the staves. The first staff starts with a key signature of E♭ major (two flats). The second staff begins with a key signature of A♭ major (one flat). The third staff begins with a key signature of E♭ major. The fourth staff begins with a key signature of A♭ major. The fifth staff begins with a key signature of E♭ major. The sixth staff begins with a key signature of A♭ major. The seventh staff begins with a key signature of E♭ major. The eighth staff begins with a key signature of A♭ major.

wooky Ratty

PIANO

33

2 2 A^b₇

29 30 31 32 33 34

E^b₇ B^b₇ A^b₇

35 36 37 38

E^b₇ B^b₇ 10 CODA ⁴¹ E^b₇

39 40 41 42

E^b₇ A^b₇

43 44 45 46 47 48

E^b₇ B^b₉ A⁹ A^b₉ E^b₇

49 50 51 52 53 54

(E^b₇) (B^b₉) (A⁹) (A^b₉) (E^b₇)

D.S. a CODA

(E^b₇) (B^b₉) (A⁹) (A^b₉) (E^b₇)

55 56 57 58 59 60

21825a17 D.2

This is a handwritten piano score for a piece titled "wooky Ratty". The score consists of ten staves of music, each with a key signature of two flats (B-flat major or A-flat minor). The music is divided into measures numbered 29 through 60. The score includes various chords such as E-flat 7th, B-flat 7th, A-flat 7th, E-flat 9th, B-flat 9th, A 9th, and A-flat 9th. Performance markings like 'f' (forte), 'b' (bass), and 'p' (piano) are present. The score also features several codas: "10 CODA" at measure 38, "D.S. a CODA" at measure 48, and "(E♭7) (B♭9) (A9) (A♭9) (E♭7)" which appears multiple times. Measure 38 is marked with a box containing the number 41. Measures 55-60 are enclosed in a bracket and labeled "21825a17 D.2". The title "wooky Ratty" is written at the top left, and "PIANO" is at the top right.

WOOLY BULLY

BASS

42

Words and Music by DOMINGO SAMUDIO
Arranged by PETER BLAIR

ZANY ROCK

The sheet music consists of ten staves of handwritten bass clef music. The first staff starts with a dynamic of f . The second staff begins with a dynamic of mf and includes a section labeled "9" with a "2 2" repeat sign. The third staff begins with a dynamic of mf and includes a section labeled "10" with a "2 2" repeat sign. The fourth staff begins with a dynamic of mf and includes a section labeled "25" with a treble clef. The fifth staff begins with a dynamic of f and includes a section labeled "33". The sixth staff begins with a dynamic of f and includes a section labeled "33". The seventh staff begins with a dynamic of f and includes a section labeled "38". The eighth staff begins with a dynamic of f and includes a section labeled "46". The ninth staff begins with a dynamic of f and includes a section labeled "53". The tenth staff begins with a dynamic of f and includes a section labeled "53". Various dynamics such as f , ff , mf , and mfp are indicated throughout the piece. The music features several sections labeled with numbers (9, 10, 25, 33, 38, 41, 46, 53) and repeat signs. The arrangement includes a coda section starting at measure 41 and another coda section starting at measure 53, both marked with circled numbers.

WOOLY BULLY

25

Words and Music by DOMINGO SAMUDIC
Arranged by PETER BLAII

42
DRUMS

ZANY ROCK

HI-HAT

The score consists of ten staves of handwritten musical notation for drums. The notation includes various symbols like 'x', '>', '^', and 'v' to represent different drum sounds. Measure numbers are written above the staff at the start of each measure. The score includes dynamic markings such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). Several sections are labeled with descriptive text: 'ZANY ROCK' at the beginning, 'ENS.' (Ensemble) with a 'FILL' section around measure 17, 'SUS.' (Sustaining) around measure 25, 'STRONG & SIMPLE' around measure 41, 'BUSIER' around measure 50, and 'CODA' with 'D.S. AL CODA' (Da Capo alla Fine) near the end. A '10ms FILL' is indicated at several points, notably after measure 17 and 33. The score is signed off with '34825af7p.1' at the bottom right.